FERRY

DAW SESSIONS TRANSPORTER

CREATED BY DAN ZLOTNIK / RICH ACASUSO

LOGIC PRO

PRO TOOLS



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THE SHORT MANUAL · NOVEMBER 2026

CROSSING



Drop. Check. Sail.

A Logic project becomes a Pro Tools session, and a Pro Tools session a Logic project.

1

Drop the session

On the left shore, or click to choose it. A .logicx goes to Pro Tools, a .ptx to Logic.

2

Check the Manifest

Tick the tracks that cross (tracks with audio start ticked), pick the picture, and read what stays ashore.

3

Sail

When it docks, the report gives the score of the crossing and lists every difference.

The original is only read.
The result is always a new session, next to it.

Neither Pro Tools nor Logic has to be open. To start Ferry, double-click Ferry.command.

WHAT CROSSES

ON BOARD



Your edit, your mix, your plug-ins and the picture.

The edit

Clips with their place, trim, name, mute and clip gain. Fades and crossfades. Playlists become take folders, and back. MIDI regions with their notes, pedal, wheels and pitch bend.

The mix

Fader, pan and mute. Sends and the aux tracks they feed. Volume and mute automation.

Plug-ins, with their settings

Every plug-in installed in both formats (AAX and Audio Unit) arrives set as you left it, with the automation of its controls. Avid EQ3 and Dyn3 become Logic Channel EQ and Compressor.

The picture

The movie, at its timecode. The file is not copied: the new session points at it.

ALSO ON BOARD

The timeline	Markers, tempo, meter, start time and frame rate.
Mono and stereo	Each track keeps its width and its files.
LCR, quad, 5.1 and 7.1	Pro Tools keeps the track as it is. Logic gets one mono track per channel (Dialog.L, Dialog.C … Dialog.LFE), in sync, and they become one wide track again on the way back.
Up to eight buses	With their sends and aux tracks. A warning names any bus beyond the eighth.
Inactive plug-ins	They arrive bypassed.
Your choice	Only the tracks you tick. Main playlists only, if you prefer. Which video track is the picture.

WHAT DOES NOT CROSS

ASHORE

Know this before you sail.

Virtual instruments

The MIDI crosses. What plays it does not: choose the instrument again.

Automation of EQ3 and Dyn3

Avid and Logic own plug-ins arrive with their settings, not with their moves.

Surround panning

Wide tracks cross with every channel. Where each one is panned does not.

Edits on the picture

One whole movie per video track. Trimmed or cut video clips are not carried.

ARRIVES DIFFERENT

Folders and stacks	Read, not written: their tracks arrive flat.
A track sent to a bus	Going into Logic it plays on the main output.
A ninth bus	Sends to it, and the aux it feeds, are left out and named in a warning.
Master and VCA tracks	Left out.
Clip groups	Left out, with a warning that names the tracks.
Other stock plug-ins	D-Verb, gates, de-essers and the rest of each DAW's own.

THE PICTURE, IN DETAIL

One movie in Logic	Pro Tools holds many video tracks, Logic one movie. Choose it in the Manifest: it starts on the picture lock, else on the latest date.
One frame rate in Pro Tools	Pro Tools refuses two movies with different frame rates in one session.
24, 25 or 29.97	Into Pro Tools, for now. Other rates stay ashore.
Nothing to carry	A session with a picture and no audio or MIDI cannot sail. The Manifest says so.

DOCK

Read the score.

The report opens with one figure: how much of what you sent arrived.

THE CROSSING

96%

Arrived: 31
Stayed ashore: 1
Of 32 things sent

7	Audio tracks
14	Regions
2	Alternate playlists

Green arrived whole

Amber arrived in part, red did not arrive. Below the score, each row compares the original with what was written.

Where it is

Next to the original: Song FERRY.logicx with its Song FERRY_audio folder, or a Pro Tools folder Song FERRY. Change the destination in the Manifest or in Settings.

IF SOMETHING LOOKS WRONG

Start with the report	It lists the names that changed and everything left out.
Pro Tools: Missing Files	Choose Skip All, then look in the Audio Files folder of the new session.
A plug-in is missing	It is not installed on that side in that format.
The picture is offline	The movie is not at the path the session recorded. Put it back, or relink it.
Another DAW version	Ferry tries anyway. If it fails, the message names the version it was made for.

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Tested with Logic Pro 13.0 and Pro Tools 2026.11

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